

11+ Independent Style English

Paper 1

Model Answers

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11+ Independent Style English Paper 1

Model Answers

Instructions:

- You have 60 minutes to answer 11 questions.
- Read the instructions given at the beginning of each section before answering the questions.
- Write your answers in your exam paper.
- Each question is worth a different number of marks. The total marks available for this paper is 55.
- There are 2 sections in this paper.
 1. Reading
 2. Writing

Information about the test paper:

- The page number is in the top right corner of each page.
- The title of each section is provided at the start of the section.

Section 1: Reading

- Aim to spend 35 minutes on this section.
- You **must** answer all the questions.
- Remember to check how many marks each question is worth.

Section 2: Writing

- Aim to spend 25 minutes on this section.
- You **must** answer only one question.
- Remember to check your use of spelling, punctuation and grammar.

Your time starts when you turn the page.

You have 60 minutes.

Section 1 — Reading

Instructions

Carefully read through the passage of writing, then answer the questions that follow in full sentences.

Spend no more than 5 minutes reading the text.

Write your answers in this exam paper. Use good handwriting and remember to check your spelling, punctuation and grammar.

You must answer **all** the questions in this section.

Anne of Green Gables

By L. M. Montgomery

11-year-old orphan Anne has just been adopted by Matthew and Marilla Cuthbert, a brother and sister who live on a farm called Green Gables in Canada. Anne has just found out that the Cuthberts believed they were adopting a boy, instead of her.

Marilla had been wondering where Anne should be put to bed. She had prepared a couch in the kitchen chamber for the desired and expected boy. But, although it was neat and clean, it did not seem quite the thing to put a girl there somehow. But the spare room was out of the question for such a stray waif, so there remained only the east gable room.

Marilla lighted a candle and told Anne to follow her, which Anne spiritlessly did, taking her hat and carpet-bag from the hall table as she passed. The hall was fearsomely clean; the little gable chamber in which she presently found herself seemed still cleaner. Marilla set the candle on a three-legged, three-cornered table and turned down the bedclothes. **5**

“I suppose you have a nightgown?” she questioned. Anne nodded.

“Yes, I have two. The matron of the asylum made them for me. They’re fearfully skimpy. There is never enough to go around in an asylum, so things are always skimpy—at least in a poor asylum like ours. I hate skimpy night-dresses. But one can dream just as well in them as in lovely trailing ones, with frills around the neck, that’s one consolation.” **10**

“Well, undress as quick as you can and go to bed. I’ll come back in a few minutes for the candle. I daren’t trust you to put it out yourself. You’d likely set the place on fire.” **15**

When Marilla had gone Anne looked around her wistfully. The whitewashed walls were so painfully bare and staring that she thought they must ache over their own bareness. The floor was bare, too, except for a round braided mat in the middle such as Anne had never seen before. In one corner was the bed, a high, old-fashioned one, with four dark, low-turned posts. In the other corner was the aforesaid three-corner table adorned with a fat, red velvet pin-cushion hard enough to turn the point 20 of the most adventurous pin. Above it hung a little six-by-eight mirror. Midway between table and bed was the window, with an icy white muslin frill over it, and opposite it was the wash-stand. The whole apartment was of a rigidity not to be described in words, but which sent a shiver to the very marrow of Anne's bones.

With a sob she hastily discarded her garments, put on the skimpy nightgown and sprang into bed 25 where she burrowed face downward into the pillow and pulled the clothes over her head. When Marilla came up for the light, various skimpy articles of raiment scattered most untidily over the floor and a certain tempestuous appearance of the bed were the only indications of any presence save her own. She deliberately picked up Anne's clothes, placed them neatly on a prim yellow chair, and then, taking up the candle, went over to the bed. 30

"Good night," she said, a little awkwardly, but not unkindly. Anne's white face and big eyes appeared over the bedclothes with a startling suddenness.

"How can you call it a *good* night when you know it must be the very worst night I've ever had?" she said reproachfully. Then she dived down into invisibility again.

Marilla went slowly down to the kitchen and proceeded to wash the supper dishes. Matthew was 35 smoking—a sure sign of perturbation of mind. He seldom smoked, for Marilla set her face against it as a filthy habit; but at certain times and seasons he felt driven to it and then Marilla winked at the practice, realizing that a mere man must have some vent for his emotions.

"Well, this is a pretty kettle of fish," she said wrathfully. "This is what comes of sending word instead of going ourselves. Richard Spencer's folks have twisted that message somehow. One of us will have 40 to drive over and see Mrs. Spencer tomorrow, that's certain. This girl will have to be sent back to the asylum."

"Yes, I suppose so," said Matthew reluctantly.

"You *suppose* so! Don't you know it?"

"Well now, she's a real nice little thing, Marilla. It's kind of a pity to send her back when she's so set on 45 staying here."

"Matthew Cuthbert, you don't mean to say you think we ought to keep her!" Marilla's astonishment could not have been greater if Matthew had expressed a predilection for standing on his head.

"Well, now, no, I suppose not—not exactly," stammered Matthew, uncomfortably driven into a corner for his precise meaning. "I suppose—we could hardly be expected to keep her." 50

"I should say not. What good would she be to us?"

1) Which two places does Marilla decide Anne should not sleep? (2 marks)

Marilla decides that Anne should not sleep on the couch in the kitchen chamber or in the spare room.

2) Who made Anne's nightdresses? (1 mark)

Anne's nightdresses were made by the matron at her orphanage.

3) For each of the following words, write down one synonym based on its meaning in the passage. (4 marks)

a. desired (line 2)

Wanted

b. spiritlessly (line 5)

Apathetically

c. fearsomely (line 6)

Frighteningly

d. presently (line 7)

Currently

4) What reason does Anne give for thinking “skimpy” nightdresses are not so bad? (2 marks)

Anne thinks that her skimpy nightdresses are not so bad because she can dream in any nightdress. It makes no difference to her dreams how expensive and pretty her nightdress is.

5) Why does Marilla need to return for the candle? (3 marks)

Marilla returns for the candle as it is the only source of light in the room and it must be turned out before Anne goes to bed. She makes it clear that she does not trust Anne to do this herself, and so she must return to blow the candle out and prevent Anne from setting the house on fire.

6) Which literary techniques are used to describe the bare walls in lines 16-17? Why does the author use these techniques? (4 marks)

Firstly, the writer use personification by giving the walls human or lifelike tendencies to show their emptiness and bareness.

Secondly, the author uses repetition by repeating the word ‘bare’ in this sentence, and the whole paragraph. This emphasises the bareness and emptiness of the room.

Finally, the author uses alliteration in “whitewashed walls”. This gives the sentence a poetic feel, which sounds pleasing and grabs the reader’s attention.

7) What is “the light” in line 27? Explain how you know this. (2 marks)

The light referred to in this line in the candle that is currently being used to light the room. This candle is mentioned earlier in the passage when “Marilla set the candle on a three-legged, three-cornered table”.

8) What signs show Marilla that Anne is in the east gable room when she returns in paragraph 4? (2 marks)

There are two signs that Anne is in the room when Marilla returns in the fourth paragraph. Firstly, Anne has left her clothes all over the floor. The bedsheets are also messy and disorganised where she has got into bed and pulled them over her head.

9) How often does Matthew smoke? Why? (4 marks)

Matthew does not often. He only smokes on “seldom” occasions, especially when he is anxious or worried about something. He does not smoke often because his sister Marilla does not like it, calling it a “filthy habit”. However, at certain times, Marilla would turn a blind eye to Matthew’s smoking, allowing him to smoke occasionally.

10) What impression does the reader get of Marilla from this extract? Explain why you think this using examples from the text. (6 marks)

This extract gives the reader a fairly clear image of Marilla’s character. Firstly, she is a dominant and commanding figure, controlling Matthew’s “filthy” smoking habit and telling him that Anne “will have to be sent back to the asylum.” She is a stern and serious woman.

However, she is also kind. The passage states that she said goodnight to Anne “a little awkwardly, but not unkindly” suggesting she genuinely cared for the girl. Furthermore, she still took Anne in for the night, even though she was expecting to adopt a different child.

Finally, we are shown that Marilla is a very clean person, perhaps to a mildly obsessive level. In this passage she cleans Anne’s clothes away and cleans the dishes. Anne also describes her house as “fearsomely clean” supporting this idea.

Section 2 — Writing

Instructions

Answer one of the following questions.

Marks will be given for spelling, punctuation and grammar, as well as use of complex vocabulary and creative writing.

Write your answers in this exam paper. You do not need to use all the lines given below.

Spend no more than 5 minutes planning your writing.

Use good handwriting and remember to check your spelling, punctuation and grammar.

You must only answer **one** question in this section.

Answer either

11) Describe being lost at sea.

or

12) Imagine you lived on a farm, like Anne of Green Gables. Write a diary entry describing a day in your life.

Chosen question number:

11) Describe being lost at sea.

WHOOSH! WHOOSH! The tide tossed and turned tumultuously; it had been doing so for hours. Our boat slipped and slid around the wet, watery waves while we hung on for our lives. We were helpless, like fish in a barrel, waiting for the boat to turn on us and abandon us to the sea. It could happen at any moment...

My mouth tasted like salt. My eyes stung with the salt. I could feel the salt sticking to my skin. My gut twisted furiously; I'd never felt so seasick before.

I should have known it wasn't a good idea for us to set out on this trip. I had seen the first rain-clouds swarming as we'd left the dock, and now the storm was raging in full force. The wind blew our little boat round and round as I clung desperately to the side of the sail, hoping to keep it open. I was waiting for a miraculous gust of wind to blow us far from the eye of the storm. But instead, like a fish caught on the end of a hook, it kept dragging us further and further in...

"Hold on!" I yelled, as a particularly large wave encompassed us. I held on so tight it made my knuckles turn white. The water soaked me to the bone as the boat swayed heavily to one side. Then suddenly, it stopped. I look around at the slowly calming waves around us and felt a lump rise to my throat. We were completely lost...

12) Imagine you lived on a farm, like Anne of Green Gables. Write a diary entry describing a day in your life.

Dear diary,

COCK-A-DOODLE-DOO! I awoke at the crack of dawn *again* to the sound of the rooster crowing. He wakes me up every morning! There's no need for an alarm clock on the farm. After a hearty breakfast, we headed out to check on the animals. I fed Percy the pig; Dalia the donkey and our three naughty goats: Ginny, George and Gemima.

At about midday, the clouds opened their arms and released the spring rain. The cool bullets poured down on the farm, and we frantically ran round getting all the animals back inside their sheltered pens. However, Dalia had other ideas... The devious donkey ran from me, and I gave chase until my lungs felt like they might burst. Only then (with a smug smirk on her face) did Dalia come trotting back over.

By the time I got home to the farmhouse, I was as soaked as someone who had fallen in the sea. I shook like a wet dog.

"Go and get in the bath!" ordered Mum, "And then hurry back down for dinner."

Dinner was a delicious, homemade pie; my favourite!

Now, I'm writing this down quickly before going to bed. I'm sure I'll be woken up early again tomorrow...

End of paper.